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TRF Youth

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Rajesh Chechani

Dinesh Choudhary Shailja Agarwal

> Shivani Sethia Priti Choudhary

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Letter from the TRF Board













Dear Friends, Family, Supporters, & Well wishers,

Wishing you all a very happy festive season! May the New Year bring happiness, new goals and great achievements. Let the Diwali celebrations bring in joy that never ends.

TRF's ambitious vision to integrate and promote its fundamental principles of Community, Culture and Charity was evident throughout its calendar. We remain committed in supporting both Navjyoyti Manovikas Kendra and Sona school for mentally and physically challenged children.

We continue to experiment with new ways to bring the community together and raise money for our cause. We celebrated Spring by organising a comedy evening with ace stand up comedian Amit Tandon which was a complete sell out. He entertained the enthusiastic guests with his powerful punch lines while targeting the married couples with hilarious yet relatable humour. The audience's laughed their hearts out while the poker faced comedian delivered his humurous but relatable anecdotes.

We are spreading our wings far and wide! This year we ventured into a fundraiser Arts event in association with Omni De and IMAF Foundation. The elegant evening saw six Indian Artists showcasing their talent and raising funds for our charity.

We continued our outing with the Front Row and Beyond Borders as their charity partners who hosted a two day fashion exhibition at the Lanesborough Hotel. The successful event helped raised funds for our chosen charity.

We warmly welcome our new Board member Sandeep Tyagi who has been a member of TRF for a number of years and has also actively volunteered in past events. This new addition will strengthen our team and enable us to do better.

We take this opportunity to thank our volunteers and well wishers who have been strong pillars behind every successful event and have always supported us unconditionally.

Together let's celebrate this extravagant musical evening with the multi talented singer Monali Thakur whose soulful voice will leave you mesmerised. The highlight of today's evening will definitely be the short but sweet performance by our youth members who have taken time out despite their busy school schedules.

Have a wonderful evening and once again wishing you all a very happy and prosperous Diwali.

Like always we value and look forward to your continued support .

The Rajasthani Foundation Board.

TRF Board 2019

Varsha Dahad Rajesh Chechani Dinesh Choudhary Shailja Agarwal Bina Agarwal Sandeep Tyagi

Programme

| 18.00 | Champagne Reception and |
|-------|-----------------------------|
| 19.00 | Ballroom Greetings and We |
| 19.30 | Performances from TRF-You |
| 19.45 | Starters |
| 20.30 | Monali Thakur Performance |
| 22.00 | Main Course |
| 23.00 | Auction Closing; Tea and Co |
| 23.30 | Let's Dance—DJ and Music |
| 01.00 | Carriages |



d Canapés

elcome Address

uth









THE RAJASTHANI FOUNDATION PRESENTS

Monali Thakur



Monali Thakur is an Indian singer and actress. She is the recipient of a National Film Award and a Filmfare Award.

Thakur won the National Film Award for Best Female Playback Singer for the song "Moh Moh Ke Dhaage" from the film Dum Laga Ke Haisha (2015) and the Filmfare Award for Best Female Playback Singer for the song "Sawaar Loon" from the film Lootera (2013).





She was a judge on Zee TV's Sa Re Ga Ma Pa L'il Champs 2014. She was also an "expert" on Colors TV's Rising Star for two consecutive seasons

She was a judge in the Bengali music reality show Bengali "Sa Re Ga Ma Pa Li'l Champs" for two years. She also appeared in the Bengali show "Key Hobe Biggest Fan" and was part of Coke Studio.





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INDORAMA

Happy Diwali to The Rajasthani Foundation members and guests

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TRF Diwali Charity Ball 2018

The Rajasthani Foundation hosted its annual Diwali Charity ball on the 3rd of November 2018 at the Marriott Grosvenor Square. This flagship event was attended by more than 450 members and guests who throughly enjoyed a melodious evening with much enthusiasm and joy.

Upcoming platinum singing sensation Ananya Birla kickstarted the evening with her beautiful voice and engaged the audience with both Indian and western songs. It was heartening to see such a talent from our community.

The stars of the evening were our very talented and bright young members who put up a spectacular show making it the highlight of the evening and as usual









BY THE RAJASTHANI FOUNDATION





The Rajasthani Foundation Magazine 2019 Page 7 received the biggest applause! TRF is extremely grateful to its young members who every year contribute a large part towards the success of the Diwali event.

The main act of the evening was an unforgettable performance from the brilliant actor, director and singer Farhan Akthar who rocked the evening with his foot tapping music. He managed to create a frenzied atmosphere as he belted out one song after the other.

The Rajasthani Foundation takes pride in promoting its culture, community and charity and events like this help us full fill our promises towards our community. We are much obliged and thankful to our chief guests Shri Anil Agarwal Ji and Shri L N Mittal Ji who are the pillars of the community and the foundation. We also thank all our members, sponsors and well wishers for always supporting us and helping us further our vision and pursue our goals.



The evening was indeed a great success as we raised money through auctions and kind donations by our generous supporters. Our guests enjoyed a wonderful evening dancing, interacting and networking.

A big thank you to you all and look forward to another exciting year.









A very HAPPY DIWALI and SEASONS GREETINGS to all the members of the **RAJASTHANI FOUNDATION.**

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TRF Charity Work 2018-19





Dear TRF well wishers.

The Rajasthani Foundation believes in the three 'C's- Charity, Culture and Community, with charity being at the centre and pivotal to all the activities we perform. TRF has a strong charity objective to help alleviate poverty, hardship and distress amongst women, children and the underprivileged, mainly in Rajasthan by focusing on education, health and ecology.

To achieve this, TRF raises funds through various activities such as charity and cultural events as well as through donations from generous sponsors.

In previous years TRF supported multiple initiatives and charities like Navjoti Manovikas Kendra, (NMK), Jodhpur, Jagriti School, Jaipur, Sona Manovikas Kendra (SMK), Bhilwara and the Youth Trip to Rajasthan- to work closely with the children from these charities.

Last year has been a highly successful year for TRF Charitable activities and we contributed on the following initiatives and projects.

- Completed the installation of lift for the special needs' children of NMK school, Jodhpur. The lift was put into operation early this year (Feb'19). If you would remember this was possible due to support and generous donation from Sri Prakash Ji Lohia of Indorama Group in 2017.
- In partnership with OmniDe we are supporting Sapana a dream for India and as part of this we are helping raise funds for Sona Manovikas Kendra School, Bhilwara, Rajasthan to expand the dormitories for their teachers on 2nd floor. This would not only help increase the number of in-house teachers to support the students of SMK school but would also help build a strong pool of qualified & experienced teachers

who can then go out and expand the 'home based' program initiatives for children who cannot attend the school from far fledged village in Rajasthan. The budget for this initiative is £15k and so far, we have collected £1.7k. We would request all to donate generously during the evening for this noble cause.

ASTHANI FOUNDATION

We continue to support the running cost for further 1 year of the school bus which takes the special need children 'to and from' the SMK School. This was possible by the donation from Shri Suresh Ji Agarwal, father of our ex TRF Director Mr Sumit Agarwal.

The above has all been possible because of the support from our Patrons, Sponsors, Members and their friends and families- so a Big Thank You to all.







In the coming year TRF plans to continue its support to NMK and SMK school to help them:

- Grow by increasing the capacity of their resident teachers by additional school building
- Increase infrastructural facility for the special need children by adding more school buses to take them to and from school
- Support the running cost of the school

The current TRF Board is very passionate about the support we as 'TRF' are providing to these schools and how it is helping change the lives of the special need children.



We thank you all for the support to date and request you to continue the support going forward. Your gesture and our efforts are the links to NMK & SMK students future.

'Give your share to show you care!'

Navjyoti Manovikas Kendra(NMK):

- including 13 qualified teachers.
- equipment for young students and classes for the mild, moderate, severe, educable & non- educable groups.
- The school has in house clinical psychologist & care givers.
- Providing educational, vocational training & rehabilitation to the special (mentally handicapped) children of Jodhpur.
- students. These students interact daily with the MR children on 1:1 basis as a part of their curriculum.
- The school also has visiting psychologist, speech therapist and neurologist.
- This is the only fully equipped school in this region for MR students

Sona Manovikas Kendra(SMK):

- An exclusive school for Mentally Disabled Children, Non –Aided & Public Co-operative Institute.
- It is run by "Sona Viklang Punervas Avom Sodh Sansthan , Bhilwara" institute since 1996.
- It is the only school in Bhilwara District empowered to deliver these special duties.
- Every year more than 50 non-admitted children are benefited by providing special "Home-Based" program.

Started with 2 students 25 year ago in 1990 in Jodhpur, Rajasthan and now has a strength of 125 students and staff of 27

11 classes including physiotherapy centre, vocational centre, music, indoor games, interactive education class, playground

The school has a Govt. Of India RCI approved college for 2 years diploma in mental retardation D.Ed. (MR) course with 60

Presently there are 65 students get free education, training, physiotherapy, speech therapy which is provided by school.

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Dear TRF Wish you a very Happy Diwali

> From Harbhajanka Family www.acuitilabs.co.uk

With best wishes for a successful 2019 **TRF Diwali Charity Ball**



www.bagrifoundation.org

Rajasthani Food – Khichda and Imlani

BY RAKSHA HARBHAJANKA



Akshaya Tritiya or Akha Teej is an annual springtime festival for Hindus and Jains and signifies the 'third day of unending prosperity'.

Traditionally, on this day, we don't cook things which need a knife to cut, but use who foods, hence the name Akha, or whole.

This is a recipe for an unusual dish cooked specially on Akha Teej but tastes good any time of the year.



Ingredients

- One cup wheat, with no skin 1.
- 2. One tablespoon whole green mung
- 3. Salt
- 4. Ghee
- 5. Tamarind
- 6. Sugar
- 7. Powdered cardamom
- 1. Mix the wheat and dal in a pressure cooker with 4 cups water, salt and cook for 8-10 whistles.
- Open the cooker and cook for another hour using very low flame. 2.
- Keep stirring so that the mixture does not stick onto the bottom. 3.
- Now comes the ghee! Mix half a cup of ghee and stir until the mixture turns a light colour. 4.
- The grains should not be visible separately by now, but mixed. 5.
- If the chichda is too thick, add a cup of water and keep stirring. 6.
- Serve boiling hot with ghee and imlani. 7.

Imlani

- Soak some tamarind/imli in 2 cups of water. 1.
- 2. Soak 1 cup sugar in about 4 cups of water.
- 3. Mash the tamarind with your hand and strain the water.
- 4. Mix this with the sugar water and cool it with ice or keep in fridge.
- Add some cardamom/ilaichi powder into the imlani. 5.
- 6. This is a very refreshing drink to accompany khichda.

THIS IS A TRADITIONAL RECIPE FOR KHICHDA AND IMLANI.

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About TRF and its Vision

BY THE RAJASTHANI FOUNDATION

Structure:

The Rajasthan Foundation (TRF) is registered with Charity Commission of England and Wales and listed as company by guarantee without share capital at Companies House England and Wales.

Objectives:

- Relief of poverty, hardship and distress among members of Rajasthani Community.
- To educate and promote the Rajasthani culture within UK, including its history, language, literature, art, music and dance forms.
- Financial assistance to schools or educational establishment in Rajasthan which are in need of essential educational supplies or facilities.

Vision:

TRF aims to be a premier and prestigious organisation with a strong brand equity to be led by a team of diligent, selfless and enterprising volunteers who will nurture the objective of TRF's ambitious vision and take it to further heights. In addition it aims to support various communities in UK from various regions of Rajasthan and integrate them to support and promote Rajasthani art, music, culture, history and language.

To foster charity within the Rajasthani community and help raise funds and assist indigent schools, educational establishments and contribute to society.

Achievements

Community:

- Since 2005, TRF has increased its awareness across UK and increased its membership base to over one thousand members.
- TRF has been organising annual events such as Holi, Diwali and summer cricket.
- TRF has organised various other cultural events in last eleven years to generate community camaraderie.
- TRF is deeply rooted in the soils of UK as board members and volunteers work tirelessly for social integration of the members, which reflects in its growing membership numbers.
- TRF organized first of its kind Youth Talk at London Business School in September 2017 for our youth and young ones and that was house full. It was very inspirational and everyone is looking forward to the next Youth Talk in the series.

Culture:

TRF organised a successful Youth trip to Jodhpur and Jaipur in 2016 for our Youths to learn more about the culture and history of Rajasthan.

Charity:

- TRF has been working since its inception to promote charity and organising flagship charity fund-raisers every year to support causes in Rajasthan.
- Since day one, the organisation has been working with zero administrative costs, with unconditional support from the board of directors and volunteers.
- TRF has supported Navjyoti Manovikas Kendra (NMK), Jodhpur with funds to construct new buildings, improve its and young adults with special mental, physical and behavioural needs.
- TRF supported Jagriti, a charity based in Jaipur to rebuilt a derelict and abandoned school in slum area of the city to provide education for the local children.
- charities.
- TRF board is always looking for opportunities to support various causes and charities in Rajasthan or helping the needy directly where possible and for this it invites its members to come-up with innovative ideas to help.

Vision for 2022

- TRF would like to dream big and take a step in the direction of having a purpose built building of its own. A place to call banqueting facilities to hold events.
- TRF will continue to increase its membership and encourage people of Rajasthani heritage and connections to come together from across UK and EU.
- There are around 8-10 small Rajasthani groups and organisations in UK. TRF would like to work in conjunction with them, to support an inclusive Rajasthani community in the UK.
- TRF aims to increase its membership base by 50%.
- TRF's plans to continue, to preserve Rajasthani culture and heritage for future generations within UK by establishing a TRF Community Centre by 2022.
- TRF aims to run two annual events, and one youth programme every year. Under the Youth programme initiative it will events.
- In near future TRF intends to help build new schools or provide support to existing schools in need of essential educational deserving causes in Rajasthan and in UK where appropriate.
- In UK, TRF will continue to provide a strong social. cultural and professional platform to its members and especially to its youth.

infrastructure and facilities. NMK is a Jodhpur based educational charity that provides specialist education to children

TRF has organised 'nearly used' clothes collection in UK amongst members for distribution to needy children via chosen

home. The board members feel it should be self sustainable and eco friendly. It would house a office, community areas,

explore various possibilities like charity trips, series of inspirational talks, and showcasing young talent at its annual

facilities. TRF targets to donate the sum of £150,000 in next five years.TRF intends to expand its charitable arm to other



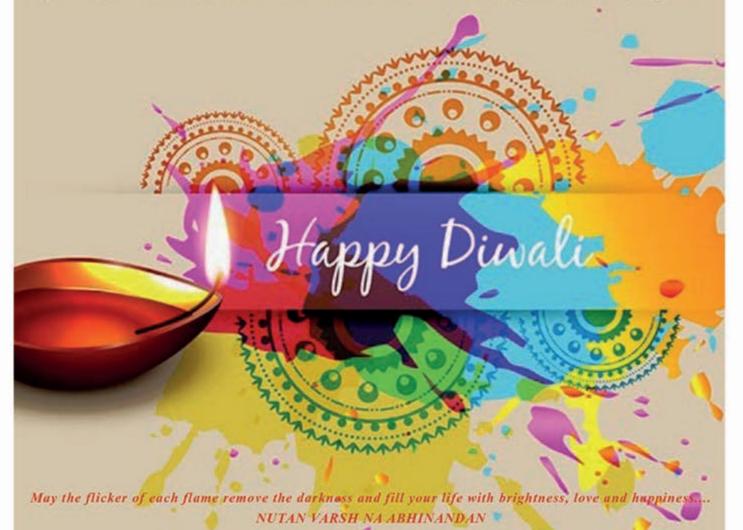






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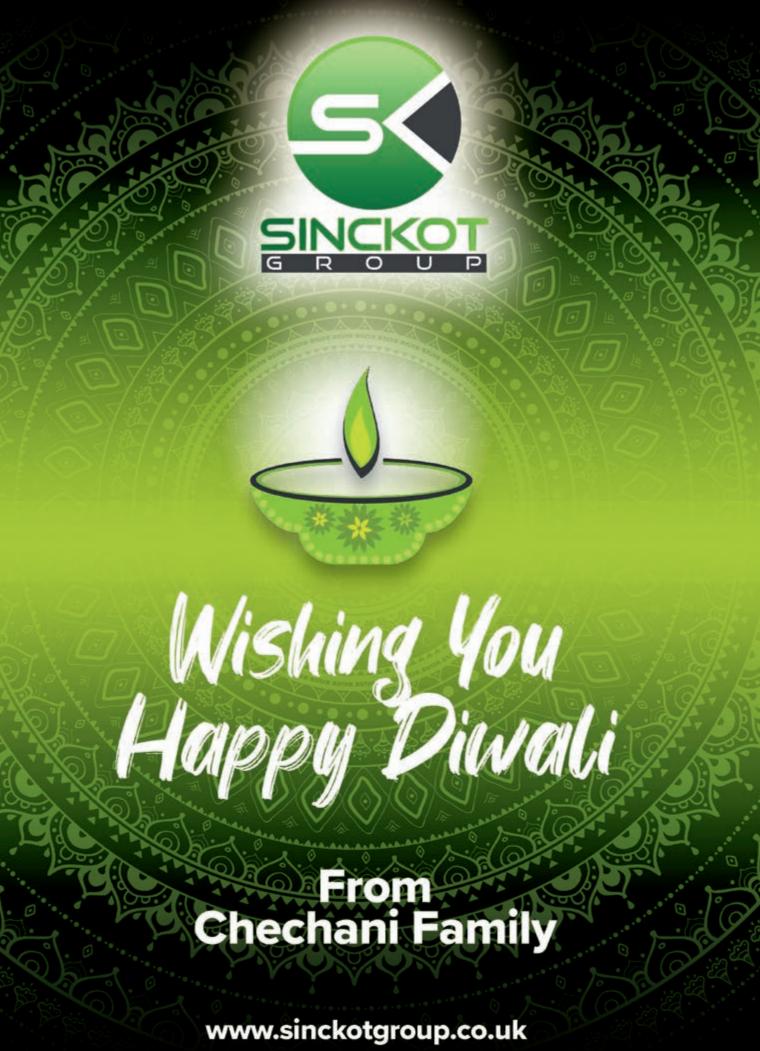
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TRF Comedy Night 2019



May 2019 dawned and brought with it a promise of warmer weather, a 'spring' in my step and also Amit Tandon, the renowned stand-up comedy artist from India, trying to tell some stories and making some very funny observations.

The evening started out sweet and spicy with little panipuris putting 'charchand' on the starters. We all then settled down to hear the melodious voice of Anjali Tiwari performing Rajasthani folk songs accompanied by guitarist

Ishan Sharma. The highlight of their performance was a fabulous jugalbandi which had the audience tapping their feet enthusiastically. Anjali also played a traditional folk instrument from Raiasthan called a 'Khartal' along with Ishaan contributing with his amazing vocals and quitar skills.

Amit Tandon, with his brand of verv relatable humour, would have been current in any time and age because of his routine called 'The Married Man'. Do





BY THE RAJASTHANI FOUNDATION

I hear groans from the men and giggles from the women? It is a vast topic which Amit navigates with a remarkable sense of comic timing.

Amit began by asking some couples if they had an arranged or love marriage. Upon hearing the response, he riposted with 'Ghantafaraknahinpadta'. There was a moment of incredulous silence followed by a huge roar of laughter from the crowd. This seemed to be the theme of the evening, rip roaring laughter and



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hilarity which brought tears to the eyes. According to Amit, both parties in any marriage play games, men as well as women. The only difference is that the wife seems to be playing Chess and thinking 15 moves ahead and the bewildered and becharapati seems to be playing Ludo and always praying ki dice mein bas chakka aa jaaye! Ek turn aur mil jaayebhai.....

What more can I say about Amit? He has a way about him, this long-suffering, selfdeprecating, 'hapless male' type humour which never becomes stale and always keeps the audience engaged. His expressions of stoic calm accompanied by much hand waving further add to his comic air, causing people to literally scream with laughter! I did notice that the bar did a brisk business afterwards, still wondering if the men were drowning their married woes which were now common knowledge or celebrating the fact that "The trials and tribulations of the Married Man" with a capital M in both cases, seems to be a universal phenomenon....

The evening rounded up with desserts and our own DJs Abhai and Pooja Mishra who played rocking tunes, pulling everyone to the dance floor until it was time for carriages. A big thank you to the TRF Board for another wonderful program and wishing them well for the future.

Just a thought for all the married women reading this - When I look in his eyes, I don't see a love story that someone would watch on the big screen and dream about. I see someone who will fight for me and protect me and love me in spite of everything. I see home.











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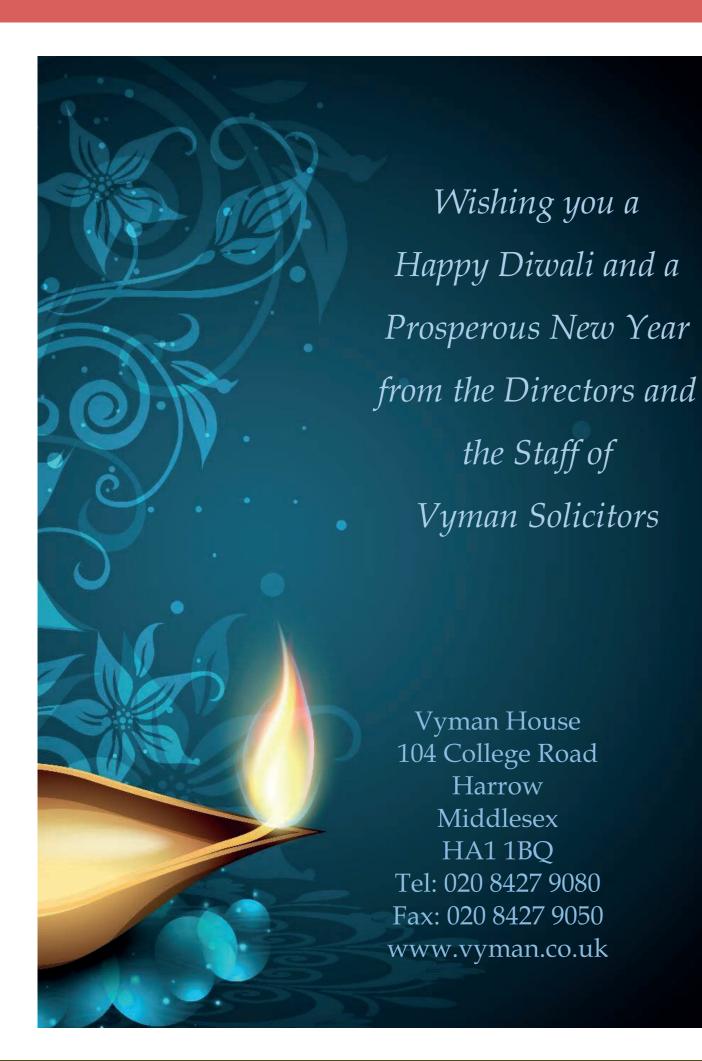
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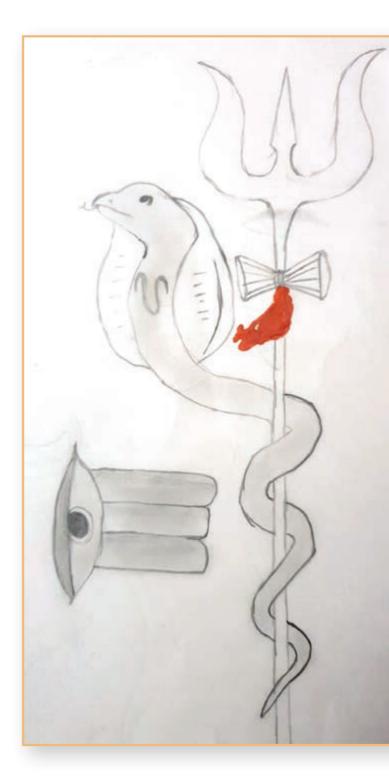
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TRF Art and Craft 2018-19

DRAWING BY **RUDRA TYAGI**





POEM BY **DEEVA KARNANI SHAH**

Open the Door of Diamonds

Open the door of diamonds See what you find Open the door of diamonds There's lots of things behind Many get scared and run away But others, get curious and here you will find out why

Open the door of diamonds And there you will see A fantasy! As you climb up a mysterious staircase You'll bump into a bear-case When you open a door You'll come ashore

As you see The calm sea You'll feel like a balloon popping in one, two, three So do, please do Open the door of diamonds



Deeva was awarded "She Inspires" Award 2019 under the category of **Special Mention – Bright Artist** by **Inspiring Indian Women** on 'International Women's Day' at the House of Lords.

She has published her very first book for children "The Mysterious Island" this year at the age of 8.

Everyday Happiness, Everyday



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Happy Diwali

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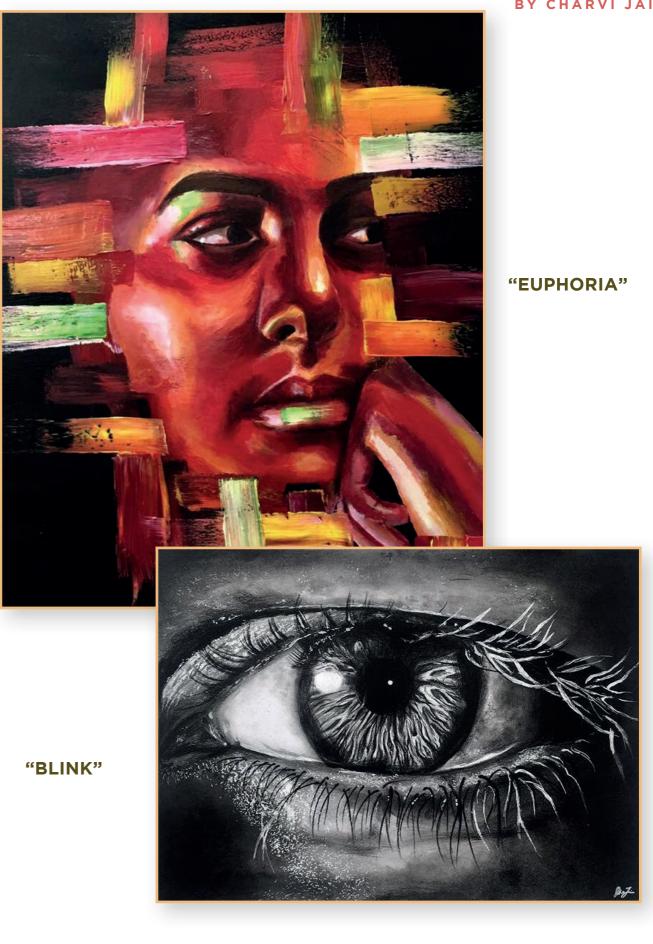
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TRF Art and Craft 2018-19





BY CHARVI JAIN

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TRF Art and Craft 2018-19

POEM BY **NIKITA BHATURIA**

the smell of holy flowers are sweet both halwa and puris are there to eat elderly and young meet to greet families come and share the treat

Laxmi spreads her blessings tonight that sit in the form of light millions of diyas sit so bright that state good over evil is right



HAPPY DIWALI !!!



POEM BY MEDHA SHARMA TYAGI

कन्या से शक्ति तक

जन्म लिया कन्या का जब वो दिव्य सुधा की कोमल बूँद, माता के हाथो में सुरक्षित, मुट्ठी बंद कर आँखों को मूँद, झूला झूले, वो गोद में खेले, प्यारी सी बिजली सी कौंध।

घर के आँगन में भागे दौड़े, छम छम पायल की थिरकन सी मीठी सी बोली. बोले नन्ही. कानो में घुले एक सरगम सी, पिता के संपनो की डोर लिए. झमे नाचे बढे वो पीपल सी.

अठखेलियां करती, झुमती गाती, कहकहे लगाती सखियों के संग् मुस्काती हंसती नदी सी बहती, यौवन के ओढ़े सौ दिलकश रंग, प्रीत समन्वय के मीठे सपने. पनप रहे युवती के अंतर्मन।

मन में घबराहट, तन में करतल, मंडप में आकर बैठी सुगंधा श्यामल के नैनो से नैन मिलाती प्रीत दरश कर फेरे लेती रम्भा. फेरों से पहले जानकी थी. वो छोड़ जनक अब चली अयोध्या।

नयी चौखट पहुंची पति के संग, नए रिश्ते लेकर झोली में, सत्कार आदर और प्यार लिए. कदम बढाये रोली में, तन मन अर्पण और पूर्ण समर्पण, हाथ पकड हमजोली के।

समय बीता आकर वहीँ रुका. उस गोद पे जहाँ से शुरू हुआ, जननी के आँचल में भावी जननी. एक औरत का फिर से जन्म हुआ, एक और समर्पित जीवन का नन्हा से रूप में अवतरण हुआ।

प्रेम की दाता, अन्नपूर्णा, हर देवी समाहित इसमें है. घर की कारक, सबकी पालक, दुर्गा लक्ष्मी सब इसमें हैं, मान करो सम्मान करो सारी सृष्टि विराजित इसमें है।



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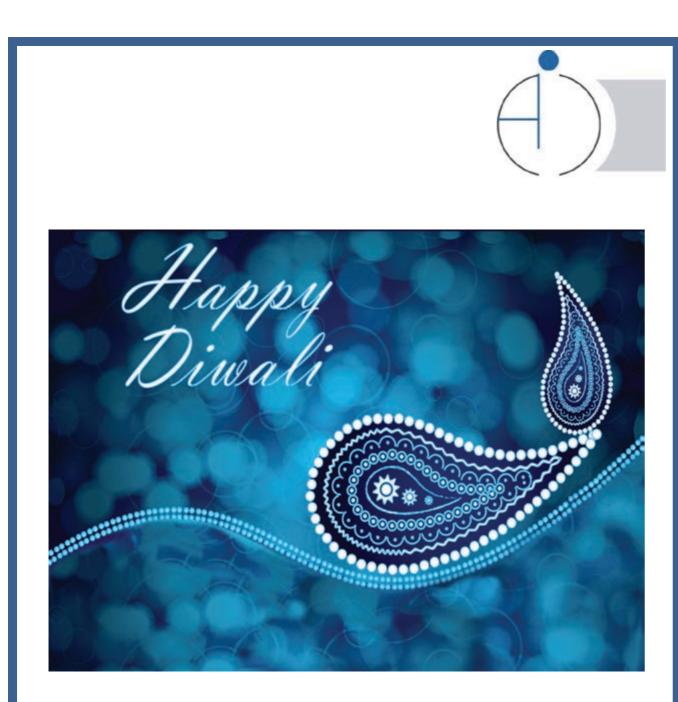
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Divine Simplicity Code of Conduct

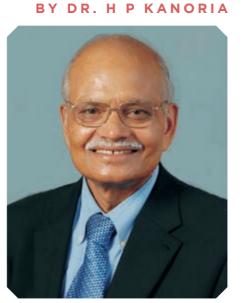
Lord Vishnu made Mother Lakshmi the Swamini of wealth-property. He did not consider Himself suitable for the job and give this task to Mother Lakshmi. The Lord knows that a woman can appropriately manage family with discipline and co-ordination. She can control over wasting money. Bhakta Prahlada, his son and grandson etc., did not use public money in personal matters; therefore, Mother Lakshmi was always happy. Mughal Emperor Aurangzeb was a fundamentalist, but he did not use state money for his personal tasks. The wealth in the world is the Prasada –gift given to us by Mother Lakshmi. If we use it for good and welfaristic cause, Mother Lakshmi and Lord Naravana, both, become happy. Lord Narayana is the God of the poor. He is, therefore, called Dridranarayana. Service of Dridranarayana remains as the nucleus in the Sanatana Dharma. King Bali, the grandson of Prahlada and the son of Virochana had enough wealth by the grace of Mother Lakshmi. He used to donate to an eligible. But, when he became arrogant, Lord Vishnu took all his wealth in donation.

Once upon a time Manavas and Devatas were very sad. They went to Lord Vishnu and said, "Lord! You gave us everything, but even then we are very sad." The Lord replied, "You must remember the word 'D': Manava –Daana (charity) and Devata –Dayaa (pity). From Daana and Dayaa your sadness will go away." So, we should always remember the words of the Lord and accept "Divine Simplicity as the Prime Code of Conduct of Our Life".

We should make an affordable budget for marriage. Everyone knows his economic situation. No one should borrow money for marriage expenditures. Many countries of the world, which are badly in debt, talkabout simplicitynow. Mahatma Kabir says that limit your expenses according to your earnings. Do not imitate those who are capable -wealthy. Do not afraid of society -- the world. Be fearless and firm and do according to your own capabilities.

Let us talk about four rupees in Milani at the time of welcoming the marriage procession. It is okay if a capable one offers four coins of silver in Milani. It is not the waste of money. Money goes from one to another home for proper use and pleasant memorabilia. We have to fight against the waste and extravagant. God will be happy if you present a good religious book, a simple picture or an'Om' inscribed symbol to the people. More better if you present them a rose in Tulsi Bouquet. A lotus flower is the symbolic of love and Tusli denotes sacredness. Lord Vishnu also loves Tulsi. From this, the whole atmosphere will be surcharged with love and sacredness.

Unnecessary expenditure in decorations is the waste of money. People order flowers from abroad. For, our money moves to other countries. Our beloved nation is getting into debt. Our foreign exchange reserve is only 294 billion US Dollar. We import oil. Our export is reducing. From our foreign exchange reserve along with paying interest we are able to import only for the next six months. The Government and private companies are under a heavy foreign debt of approximately 600 billion US Dollars. We love our Bharat Mata. With tearful eyes Bharat Mata says to her children to boost indigenous production. Gandhiji had called on his compatriots to use indigenous good to attain freedom from slavery. Mrs. Lalita Shastri, the wife of LalBahadur Shastri was taking part in the Swadeshi Movement. When she realized that her Suhagbangles are foreign made, she broke them up immediately. We should



use Swadeshi --indigenous goods and serve Dridranarayana. As much as possible we should avoid foreign goods. Be Swadeshi and simple and not follow those political leaders who although wear Khadi, but are not honest and sincere.

Accord good Sanskars to children; arrange higher education for them and teach morality-based business to them. Make them accountable and become like Banyan Tree under which the grass does not grow.

Trend of alcohol consumption is increasing. For, beginning of Gandhigiri should be from home if possible. A poor woman went to his Guru who was a perfect Saint and said to him, "Please explain to my son. He asks for sweet. I do not have money and on my refusal he gets angry." The Saint replied, "Come back to me after one month."After a month the Saint explained to her

son, "Sweet is harmful, your mother is poor;so,do not eat sweet." The child understood. At this, woman asked to the Saint, "You could tell this to my son a month before." The Saint replied, "I use to eat sweet myself. I could control myself within a month. I am explaining him from my own experience."Gandhiji, NetajiSubhas Chandra Bose and Swami Vivekananda took initiatives from the self before leading masses for revolutions for the large scaled welfare of humanity.

Collecting funds of lakhs and crores of rupees in the name of religious events is nothing but hypocrisy. Dharmagurus travel like Rajas-Maharajas in luxury cars. There is no simplicity in their activities. They should live like Saint Rama Sukhdas. Lord Krishna savs in the Gita, "I am happy with a leaf –a flower only. I am a slave of love. I am in all; all are in Me." Why is this show off? It is a duty of those who give donation

God's Call

- A Simplicity in marriage;
- **B** Protecting the Mother Earth –proper use of plastic and paper, to avoid idle decoration;
- C Maintaining sobriety in religious events -- to offer money to Dharmagurus in an appropriate manner, not to "Giving money to Dharmagurus and children is the waste of the wealth."
- D Daughters are Lakshmi. Like sons they are also equally entitled of love, education and nutritious food;
- E Be committed to Sanskaras and fill others too with Sanskaras:
- F Unity leads to peacethe way to reach God; we should, therefore, unite family, society and humanity as a whole: and
- and competition is livea Heaven.

that they ensure that event will reflect simplicity and remaining money will be used for public welfare -education, girls' marriages, orphanage and old age homes etc. So many people in society are poor; they have not money to fill their bellies. Starting Gandhigiri from the self we should pledge for not attending any bombastic religious event.

We prepare 70-80 kinds of dishes. We offer 56 kinds of dishes to God on the occasion of Deewpwali only. We forget that Lord Krishna had eaten the peel of Banana at Vidur's home and Lord Rama the plums tested by Shabri. For our forefathers, food remained like god. Wasting food is a sin. Remember, approximately 40 percent people of the world are unable to manage for just one time meal. It is an injustice towards the humanity. We should avoid wasting food, minimize dishes in events and accept divine discipline in life.

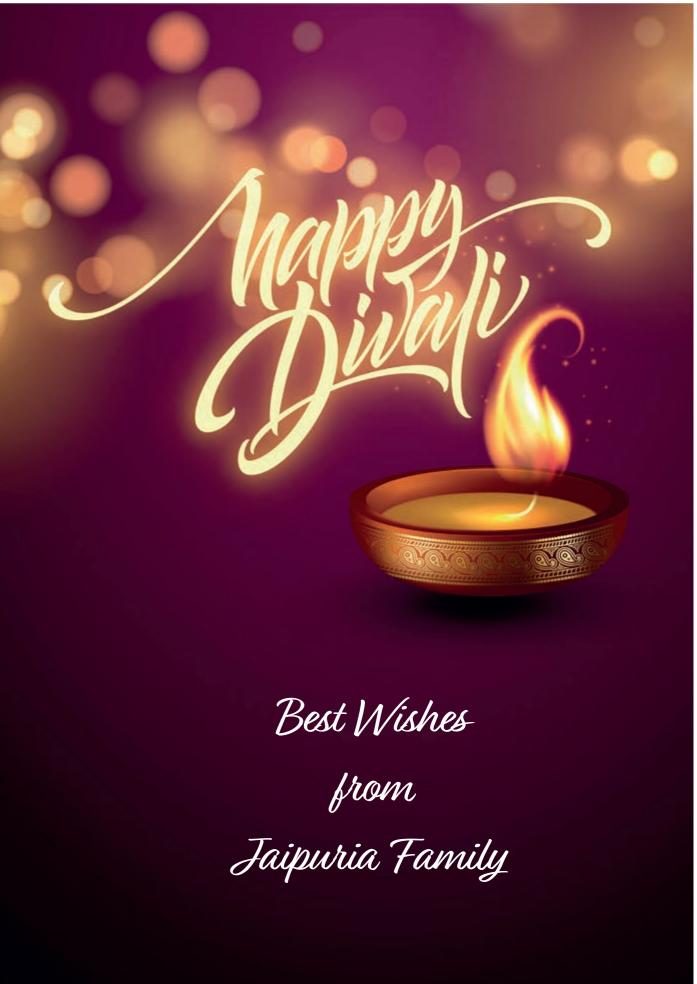
misuse the collected funds. We must take human service as the service of God. An eminent saint has said.

G Love daughters-in-law as they are Lakshmi. If they are happy, sons will also be happy. They will become support of old age. Have constructive approach. Positive thought is guite mighty. Mother-in-law and daughter-in-law, both, must have attitude adjustment reflecting love for each-other. Even if one of them is positive, she will transform the entire home into Vrindhavana – the city of love. A home free from jealousy



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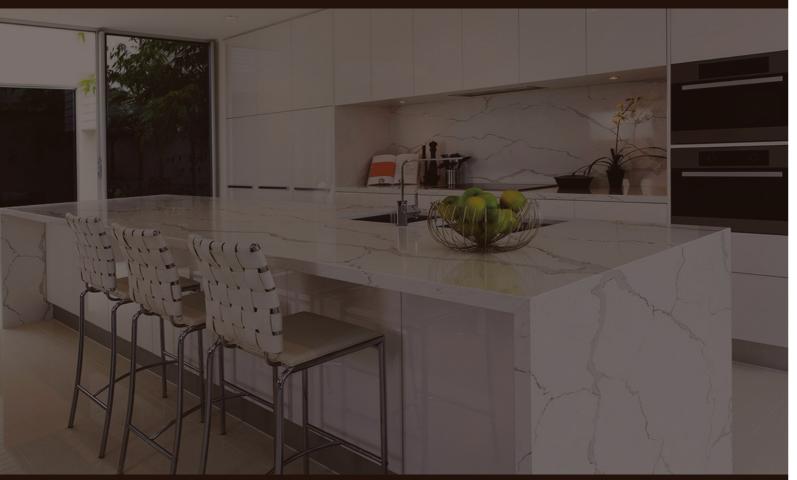


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The Nearly New Clothes Project









BY ANTRAA NAGORI





What is The Nearly New Clothes Project and what do we do?

The Nearly New Clothes Project's main activity is to collect children's clothes in good condition that are no longer required by families in the UK and donate them to orphanages in India. The project was initiated in 2015 by the TRF youth.

Why re-using clothes is environmentally and socially beneficial

When clothes are thrown away, they end up landfills. As most clothes are made of organic materials, they decompose in the landfills due to micro-organisms, these micro-organisms release CO2, a greenhouse gas, which contributes to global warming and climate change. By reusing and donating old clothes they can be kept out of landfills.

Making clothes also requires large amounts of energy which is usually obtained by burning fossil fuels, this releases greenhouse gasses; reusing clothes means that less clothes need to be made and if less clothes are being produced, less energy is being used.

Additionally, donating clothes means that the children receiving them are provided with clothes and the orphanages can focus on providing the children with food and shelter rather than having to worry about clothing the children.

How you can help

Young families have children that outgrow the clothes in just one season, which means most clothes (winter or summer) are used a few times only. There are a lot of families in UK who would like to dispose these old clothes in a way that they can make a positive impact to the environment and also help underprivileged families in India. To keep the project alive, we need your help.

We need volunteers to find us more orphanages in India and collect clothes donations to be sent out thrice a year during Holi, Diwali and Christmas time. If are willing to give your time to this project, please contact Roopa Nagori (Email: roopa@nagori.net)

TRF Fashion and Design





info@thefrontrowevents.com

Bevond Borders

The Front row Edit brought to you by the Front row Events is back this year as well with some of the best in the affordable luxury fashion and accessories all under one roof. Showcasing some stalwarts and some emerging names from the indian fashion industry like Nikasha, Archana Kochhar, Nupur Kanoi, Nidhika Shekhar, Maison Blu, Vedika M. Outhouse and many more, it was one of the most awaited events of this season!

Featuring a mix of couture, pret and beautiful accessories, it had something for everyone to kickstart their festive season in style.

Beyond Borders was conceptualised by Rujuta Swarup and Krati Jhaver, the brains behind the front row events, to make fashion accessible to people of all age and sizes but minus the exclusive exhorbitant pricetag.

They are also very passionate about promoting the vast and varied talents from the indian fashion industry focusing on affordability and versatility in design and styling.





This year, they launched their event through a very unique and interesting concept working with real women, real stories and real success journeys.

Talking about their campaign Rujuta Swarup & Krati Jhaver said, "the front row women campaign featured 13 successful women from all walks of life brought together by their love for fashion and women empowerment. The campaign was all about celebrating these incredible women and their success.

The Front row women were dressed by the talented designers showcased in our event and the photo shoot took place at the landmark hotel in London. It was an incredible success and we absolutely loved meeting these amazing women."

The women featured in the campaign included some well known names from the indian community, Frances Malhotra, Dipika Khaitan, Ratika Puri Kapoor, Seema Anand, Deepali Nangia, Pushpinder Chowdhry, Meenal Sachdev, Rupa Ganatra Popat amongst others.



For further information about Beyond Borders and The Front Row Events please find us at:

Facebook:

www.facebook.com/thefrontrowevents

Instagram:

www.instagram.com/thefrontrowevents

For further gueries and expressing interest in participating please email on info@thefrontrowevents.com

Krati Jhaver 07973262013

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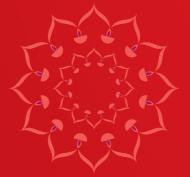
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Sapana, A Dream for India

BY OMNIDE++ BELSIZE LANE, LONDON



The Cause

Omnide in partnership with The Rajasthani Foundation and IMA Foundation is proudly supporting the development of the Sona Manovikas Kendra for mentally challenged children in Bhilwara in Rajasthan, India and to give them a future that would otherwise be neglected.

Run by the "Sona Viklang Punervas Avom Sodh Sansthan" Institute since 1996, it is the only school in Bhilwara District to empower its special duties. Presently 65 students get free education, training, physiotherapy and speech therapy. Every year more than 50 non-admitted children benefit through a special "Home-Based" program. The school has the opportunity to host more children but in order to do this requires to build more dormitories for its teachers

The Event

Omnide has hosted a special event on the 3rd of July 2019 with the support of TRF and IMA Foundation that have



been showcasing and selling on the evening, the works of six Indian artists has brought us closer to our aim; to build a better future for mentally challenged children by giving them the opportunity of learning and overcoming their disability with the help of skilled teachers. Currently, the children live on the street or at home without the possibility of engaging with others and the space around them.

Together with the members of the TRF (The Rajasthani Foundation) such as Dinesh Choudhary, Rajesh Chechani, Varsh Dahad, we were happy of the appearance of about 90 people that came to support the cause for the children and to celebrate the art by six Indian artists.

Omnide began the night by introducing the cause explaining that the purpose of the event is to raise money to fund the development of the second-floor extension of Sonas Manovikas Kendra School that will be designed by OmniDe.



The funds raised will be dispersed and monitored in India by The Rajasthani Foundation.

The Deputy Major of London for business, Rajesh Agrawal also came to support the event and shared kind words about the charity. Both the artists, Harshita Lohia and Radha Binod Sharma gave their speech, explaining what their artwork is about, their experiences and the importance of the charity event.

The Project

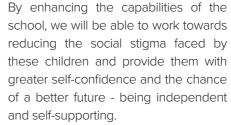
In the previous year, The Rajasthani Foundation have already been involved in developing the school by building an activity hall.

Following TRF's requirements, for the first phase of the project Omnide has proposed to build a dormitory on the second-floor extension is to bring more teachers in the institution allowing more job opportunities as well as giving the chance to empower more disabled children through education.













Existing school: Sona Manovikas Kendra

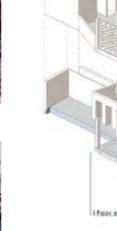
3. Axonometry of the proposed school extension



Proposed Entrance View

Each room will have space for a single bed, a desk and a wardrobe. The extension also includes facilities such as two shared bathrooms and communal areas where teachers can relax or socialize such as space for dining and balconies.

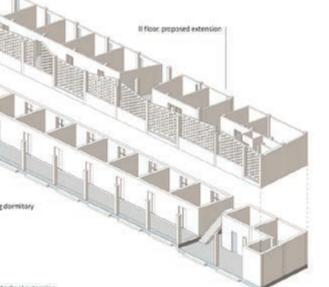
The angled brickwork of the facade is designed to allow privacy for the teachers, the openings of the balconies as well as subtly bringing natural light



through these gaps that acts like stainless glass when reflected on the ground. The play with light of this detailed element will create a joyous threshold through the corridor that also portrays the colourful culture of India.

The success of the charity project will allow us to help the school:

- Cater to the needs of an additional 80 vulnerable students from nearby villages
- Extend the second-floor level to build dormitories for teachers, providing more teachers per student and improved teaching facilities.
- Increase the school's overall intake of students.



Proposed External View

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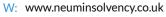
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TRF Youth Performance









BY THE RAJASTHANI FOUNDATION

The youth are at the heart of any organisation and TRF is no exception to that. We take pride in our youth and their integration in our events and the wider community.

Our today's performers are: Jia Banthia Shagun Chechani Nitya Kapadia **Diya Kedia**

Small the number might seem, but they are all accomplished dancers and training in the kathak style of dancing.

The first dance they are presenting is pure classical piece of kathak. The second one is "Rajwadi Odhani" depicting the rich Rajasthani culture inspired from traditional ghoomar.

Our heartfelt thanks to Neha Patel for choreographing the dances, organising the rehearsals, and Shivani Sethia for for overall expertise.





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Above: Giambattista Valli, 232 m2 Fashion Shop, Sloane Street, London

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OmniDe was founded in 2013 by two refurbishments and conversions both partners - Ivan Lazzaroni and Raffaele Oppido seeking to address the rising demand of high-end quality design.

We envisage that creativity and good from day one that a clear goal is set design can build a better future for everyone and both can really be the envisioned by the client and ourselves. bridge to bond different cultures.

understanding of the requirements We are architects, designers, builders and planning the development of the and thinkers operating within the fields of architecture, urbanism, project. 2) Design research and development and presenting proposals which will deliver have an open approach towards constructive and multidisciplinary quality and create revenues. 3) Planning /Building control collaboration that enables successful delivery of the best design solutions dealing with local authorities' requirements. by developing ideas, taking into consideration existing historical layers 4) Project management and the peculiarity of the context we managing construction and delivery of project within time, budget and as per are working on. design specifications.

We have a design sensibility and a selective process that allows the client its costs and time of delivery.

The client becomes an integrated part of the process with a clear idea and understanding of the final product.

studio with main office based in extensive experience in the residential, retail, workspaces and commercial fields ranging from new builds to in the UK and around the world.

> From inception to completion, we propose 4 steps to our client ensuring and that the project is delivered as

1) Strategy

We offer a free first visit and to gain understanding of the project, consultation service to understand your requirements and advise on the process.

> At OmniDe, tomorrow can be today's dream.



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